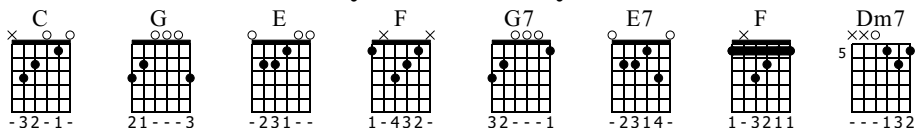


Gitáriskola 24.13 Dallamjáték 3. - Freight Train

Muszty Bea & Dobay András



Standard tuning

$\text{♩} = 120$

S-Gt

mf

C G

T
A
B

C E

T
A
B

F C

T
A
B

G C

T
A
B

C

mf

T
A
B

C

mf

TAB

3	0	3	1
3	2	2	2
3	3	3	3

C G G7

mf

TAB

3	0	3	1	0	3	1	0	0	0
3	0	0	0	3	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3

G C

TAB

3	1	0	3	0	1	3	0	0	0
0	0	0	0	3	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3

E E7 F

TAB

0	1	0	3	1	3	0	1	3	3
2	2	2	2	2	3	2	3	3	3
0	0	0	0	0	0	0	1	1	1

C G C

TAB

0	1	0	0	0	3	0	1	0	2	3	0	2
3	3	3	3	3	3	3	3	3	3	3	0	2

Empty musical staff and empty guitar TAB lines.

First system of music. Treble clef staff with notes and dynamics. Chords C, G, and G7 are indicated above the staff. The *mf* dynamic is present. The guitar TAB below shows fret numbers (0, 1, 3) and triplets (3) for the first two measures.

Second system of music. Treble clef staff with notes and dynamics. Chords G and G7 are indicated above the staff. The *mf* dynamic is present. The guitar TAB below shows fret numbers (0, 1, 3) and triplets (3) for the first two measures.

Third system of music. Treble clef staff with notes and dynamics. Chord G is indicated above the staff. The *mf* dynamic is present. The guitar TAB below shows fret numbers (0, 1, 3) and triplets (3) for the first two measures.

Fourth system of music. Treble clef staff with notes and dynamics. Chord G is indicated above the staff. The *mf* dynamic is present. The guitar TAB below shows fret numbers (0, 1, 3) and triplets (3) for the first two measures.

C

mf *mf*

TAB

mf

TAB

E F

mf

TAB

F

mf

TAB

C G

mf

TAB

F

mf

T
A
B

0 2 3 1 3 3 3 1 2 3

1 1 1 1

C G C

mf

T
A
B

3 1 0 2 0 0 0 3 0 1 0 1 0 1 0 0

3 2 3 2 3 0 3 0 3 0 2 3 0 2

Dm7 G

mf

T
A
B

5 6 0 3

0 5 0 5 0 0 3 3